Ch 36: Pip's twenty-first birthday. envelope with five-hundred pounds in it.

Pip will be given five-hundred pounds a year to handle on his own, and Jaggers not financial advisor

CH 37: Wemmick is accompanied by [Miss Skiffins](http://www.bookrags.com/notes/gex/CHR.htm#28),

Pip and Wemmick go for a walk on the grounds and Pip asks Wemmick the same question he did at the office, about how he might help out [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) financially.

Pip will anonymously give one-hundred pounds a year to a merchant named [Clarriker](http://www.bookrags.com/notes/gex/CHR.htm" \l "29), who will hire Herbert and make him a partner, without ever mentioning he's being paid to do so

Ch 38: [Estella](http://www.bookrags.com/notes/gex/CHR.htm#4) lives in the house of a woman named Mrs. Brandley, who was a friend of [Miss Havisham's](http://www.bookrags.com/notes/gex/CHR.htm#2) before her seclusion.

At Miss Havisham's request, Pip accompanies Estella back to [Satis](http://www.bookrags.com/notes/gex/OBJ.htm" \l "33), and as at their last visit, Pip detects Miss Havisham's odd desire to see Estella make a wreck of him. What's different this time is that Estella confronts Miss Havisham and accuses the old woman of making her cruel and incapable of love

meeting of the [Finches of the Grove](http://www.bookrags.com/notes/gex/OBJ.htm#40), the dreadful [Bentley Drummle](http://www.bookrags.com/notes/gex/CHR.htm#22)announces that he has kept company with Estella. Pip throws a little fit and demands evidence, and the next day Drummle brings him a note in Estella's hand that says she's danced with Drummle several times. At a dance some time later, Pip confronts Estella

Ch 39: [Pip](http://www.bookrags.com/notes/gex/CHR.htm#1) is twenty-three now, and no longer under the tutelage of [Mr. Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19). He has no profession as of yet, and spends much of his time reading. He's reading one stormy night in [the Temple](http://www.bookrags.com/notes/gex/OBJ.htm#35), his and[Herbert's](http://www.bookrags.com/notes/gex/CHR.htm#5) new home,

convict has a drink and breaks out into tears. He then makes the announcement that shocks Pip. Pip's benefactor, that he has toiled for years and sent all of his money to Pip, to make a gentleman of him. He has come to visit Pip under the penalty of death should he be discovered here by the authorities.

No longer is he the darling of rich old [Miss Havisham](http://www.bookrags.com/notes/gex/CHR.htm#2), but rather the project of a lowly criminal.[Estella](http://www.bookrags.com/notes/gex/CHR.htm#4) cannot be destined for him, and worst of all, he has been so condescending to [Joe](http://www.bookrags.com/notes/gex/CHR.htm#6) for so long

Ch 40: Pip bumps into what he thinks is a man on the dark stairs and runs off to get the night watchman, who says that the convict did indeed arrive with company

Pip leaves Provis with strict instructions to stay inside and goes out, first to find Provis a room at a boarding house and then to see[Jaggers](http://www.bookrags.com/notes/gex/CHR.htm#8).

Ch 41: [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) is let in on [Pip](http://www.bookrags.com/notes/gex/CHR.htm#1) and [the convict's](http://www.bookrags.com/notes/gex/CHR.htm#3) secret

Herbert and Pip decide that Provis must be smuggled out of England, and that Pip must follow. But for now, they need to learn a bit more about the convict, and it is resolved that they'll ask him some questions at breakfast.

Ch 42: Compeyson, whom he describes as a well-groomed forger and counterfitter with a heart of stone. Ultimately, the two criminals were tried for the same crime and Compeyson got a reduced sentence on account of his well-bred looks and manners.

It was revenge for this injustice, Magwitch explains to Pip, that led him to beat up Compeyson many years back out on the [marshes](http://www.bookrags.com/notes/gex/OBJ.htm" \l "30)as Pip, Joe and the others sent out to search for the two escaped convicts watched.

Compeyson and a partner named Arthur were involved in a scheme to swindle a rich woman from her money. Afterwards, haunted by the spirit of this woman, "all in white," Arthur actually died of fright.

Ch 43: Estella, he's surprised to find that she has left for Miss Havisham's, a trip that she normally makes with Pip. His confusion turns quickly to anxiety when, upon his arrival at the[marshes](http://www.bookrags.com/notes/gex/OBJ.htm#30), he spots [Bentley Drummle](http://www.bookrags.com/notes/gex/CHR.htm#22) lurking around the [Blue Boar](http://www.bookrags.com/notes/gex/OBJ.htm#42).

Drummle isn't from the marshes, and his only connection to the place, Pip realizes with dread, is Estella.

Ch 44: Miss Havisham needs to know that [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) and [Matthew Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19) are good men wants the old woman to take over the payments he's been making to help Herbert get started in the business world.

The two ladies, unimpressed with love confession . Brokenhearted, he leaves [Satis](http://www.bookrags.com/notes/gex/OBJ.htm" \l "33) and walks all the way back to [London](http://www.bookrags.com/notes/gex/OBJ.htm#43). This takes all night, and when he finally arrives at [the Temple](http://www.bookrags.com/notes/gex/OBJ.htm#35), the night watchman slips him a note from[Wemmick](http://www.bookrags.com/notes/gex/CHR.htm#10) that says, cryptically: "Don't Go Home."

Ch 45: boarding house in town. While making an ember of the sausage, Pip listens to Wemmick explain, in vague terms, that someone is not where they should be (presumably [Magwitch](http://www.bookrags.com/notes/gex/CHR.htm" \l "3), who is not in New South Wales), and that Pip and [the Temple](http://www.bookrags.com/notes/gex/OBJ.htm#35) are being watched.

Pip suspects the spy to be [Compeyson](http://www.bookrags.com/notes/gex/CHR.htm" \l "11), and he asks Wemmick if the second convict is alive. Wemmick answers yes, and says that he's in[London](http://www.bookrags.com/notes/gex/OBJ.htm#43), too.

Wemmick has already spoken with [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5), and the two have hatched a plan to transport Magwitch to the home of Herbert's fiancé, [Clara](http://www.bookrags.com/notes/gex/CHR.htm#26), and her father. The house is on the river, and should be a convenient place from which to make a hasty exit by boat, if it's necessary.

Ch 46: visit [Magwitch](http://www.bookrags.com/notes/gex/CHR.htm" \l "3) at [Chink's Basin](http://www.bookrags.com/notes/gex/OBJ.htm#41), the house on the river.  Clara's father, on the other hand, is a raging drunk named Old Barley, who spends all day in bed with a bottle, making a loud, moaning ruckus

Ch 47:

After the show, Wopsle finds Pip and explains that he saw a ghostly figure sitting behind him in the audience, [Compeyson](http://www.bookrags.com/notes/gex/CHR.htm#11) is on his trail.

Pip returns to [the Temple](http://www.bookrags.com/notes/gex/OBJ.htm#35)and tells [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) about being followed. The two agree that Pip must be particularly cautious, and they post a letter to Wemmick that says Compeyson has been sighted. Pip tells[Wemmick](http://www.bookrags.com/notes/gex/CHR.htm#10) to let him know immediately if anything new develops.

Jaggers just received a note from [Miss Havisham](http://www.bookrags.com/notes/gex/CHR.htm#2), requesting Pip come to [Manor House](http://www.bookrags.com/notes/gex/OBJ.htm#33), The biggest revelation of the meal, however, comes when Pip takes a good hard look at [Molly](http://www.bookrags.com/notes/gex/CHR.htm#12), Jaggers' housekeeper.

she was put on trial for the murder of another woman, a woman she most likely did kill, and Jaggers' masterful lawyerly twisting of the facts and the jury's sensibilities succeeded in getting her acquitted. Molly did have a daughter, too, though there was a rumor that the housekeeper had "destroyed" the child when it was only two or three years old. Wemmick tells Pip that Molly has been Jaggers' servant ever since her acquittal.